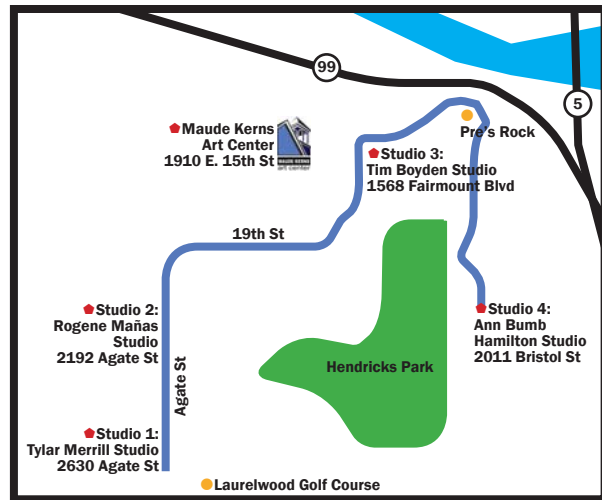


## Art Studio Tour Map



## Participating Artists

### Tylar Merrill, Studio Host

Contributing artists: Annie Heron & Holly Phillips Whaley

### Rogene Mañas, Studio Host

Contributing artists: Shelly Fredenberg, Patrice Peterson, Michael Whitenack

### Tim Boyden, Studio Host

Contributing artists: Dave Imus & Demetra Kalams

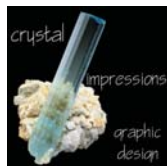
### Ann Bumb Hamilton, Studio Host

Contributing artists: Kathy Frazer, Rebecca Mannheimer, Bea Roberts

Thank You to Our Brochure Sponsor:



Design: Kristen Gruber of Crystal Impressions Graphic Design



Maude Kerns Art Center Presents

# Marvelous Maude's Art Studio Tour

A Fundraiser for the Maude Kerns Art Center

**Saturday, April 13, 2024**  
**11 am – 5 pm**



**Bringing Art to Life!**



Maude Kerns Art Center · [www.mkartcenter.org](http://www.mkartcenter.org)  
1910 E. 15th Avenue, Eugene, OR 97403 · 541-345-1571

# Marvelous Maude's Annual Art Studio Tour

## Welcome!

The First Annual MKAC Art Studio Tour begins in the Art Center's own Fairmount neighborhood. In future years we will feature fabulous community artists in every medium in other neighborhoods.

When you arrive at the Art Center, please pick up your **tour brochure**. Also pick up a **raffle ticket**. Getting a stamp at each of the four studios you'll tour will allow you, when you return to the Art Center at 4:00 pm after the tour, to enter your raffle ticket in a drawing for fabulous art donated by the artists you'll have just visited!

Your tour brochure lists a four-stop Studio Tour route. Studio Tourists will be divided into four groups. One group will follow the tour route beginning at Studio 1; the second group will follow the tour route beginning at Studio 2, and so on. We ask that Studio Tourists follow their assigned Studio Tour itinerary.



## Event Schedule

**11:00 am:**

Check in at MKAC for instructions, studio tour brochure, raffle card, coffee, and pastries

**11:30 am:**

Depart for first studio

**11:30 am – 3:30 pm:**

Visit studios

**4:00 pm:**

Return to MKAC for wine and appetizers

**4:30 – 5:00 pm**

Social time and Raffle

## Studio #4 Continued...

**Rebecca Mannheimer**, contributing artist  
rebeccamannheimer.com · mann.heimerart@gmail.com



An internal landscape is the best way to describe my work. There is always a conversation in my head that will play out as I begin a piece trying to define its meaning. My work has many layers. Some remain obscure while others come to the surface. I use symbols and metaphors to convey the ideas behind my pieces. I draw upon a collection of objects and shapes that derive meaning from a personal reference or experience.

**Bea Roberts**, contributing artist  
robertsbt711@gmail.com · 760-448-0515



Bea Roberts, doing business as Ethnicity Etc., creates one-of-a-kind jewelry and textile designs using unique patterns, materials, and techniques inspired by her worldwide travels and collections. Bea pushes the “creative box.” She invites you to join her in her passion for interesting wearables. She has been in many juried shows and venues. Bea’s mantra is “You are what you wear.”

## Maude Kerns Art Center Bringing Art to Life!



The Art Studio Tour is a fundraiser for Maude Kerns Art Center, Eugene's first community art center. The Center presents year-round exhibits by local, national, and international artists, offers classes in a wide variety of media for students of all ages, provides onsite studio facilities for artists, as well as artists services workshops for professional development. Maude Kerns Art Center is committed to providing art for our community and supporting our artists and students. Your support ensures that the Art Center can continue its high level of Exhibits and Educational programming.

## Studio #2:

2192 Agate Street  
On-street parking.

**Rogene Mañas**, Studio Host

Mixed Media Artist · [www.rogenemanas.com](http://www.rogenemanas.com) · [mail@rogenemanas.com](mailto:mail@rogenemanas.com)



For the past several years, I have enjoyed inventing new ways to add dimension to my wall art by adding air-dried clay, paper, cardboard, found objects, plant material, fabric, beads, threads, and more to my work. I'm inspired by folk art of all kinds and love the challenge of making art from discarded, recycled, and secondhand materials. I often focus my efforts to help raise awareness about issues that are important to me.

**Shelly Fredenberg**, contributing artist

[www.shellyfredenberg.com](http://www.shellyfredenberg.com) · [shellyfredenbergstudio@gmail.com](mailto:shellyfredenbergstudio@gmail.com)



I am a ceramic artist, a sculptor, and creative problem solver at my core. My process is intuitive and organic. I always begin with a loose idea (rarely more than a word or a thought) and let the clay do most of the leading. Each piece I make is formed by hand, one at a time. Line, form, and texture are borrowed from my experiences with nature, the relationships I keep, and the stories I hold close.

**Patrice Peterson**, contributing artist

Perpetual Maker · [patrice46p@gmail.com](mailto:patrice46p@gmail.com) · Instagram: [patrice46p](https://www.instagram.com/patrice46p)



For as long as I can remember I have been making things from common items. My mother, who taught me to sew and knit, would always say "we could make that." I have taken that phrase as a mental mantra that I use to turn any item that catches my eye into a book, box, jewelry, small altar, or just a piece to enjoy. My desire to use my hands creating objects from bits and pieces has been the constant in my life that brings me the greatest peace.

## Studio #2 Continued...

**Michael Whitenack**, contributing artist

[barkingbird.studio](http://barkingbird.studio) · [mcnack1@comcast.net](mailto:mcnack1@comcast.net)



I'm curious about the world – how the brain works, evolution, native cultures, climate change, and why humans are so weird. I'm also interested in how culture and language shape our perceptions. My sculptures are visual experiments in which I try to make sense of it all. Sometimes they take the form of social commentary or they may have a more humorous twist.

## Studio #3:

1568 Fairmount Blvd.

Parking available on Fairmount Blvd or East 15th Avenue.

**Tim Boyden**, Studio Host

[timboydenart.wordpress.com](http://timboydenart.wordpress.com) · [rboy@efn.org](mailto:rboy@efn.org)



I have been creating art in one form or another for about 40 years or so now. A lot of what I do is FUNctional art, one-of-a-kind rustic furniture often utilizing repurposed items found in nature or manmade broken discards. I also create sculpture, and build, draw, collage, write poetry/poetree, teach, and encourage others. From 2011-2019, I owned and operated OUTONALIMB in downtown Eugene.

**Dave Imus**, contributing artist

[dimus@peak.org](mailto:dimus@peak.org)



For 41 years, I've designed and produced cartography that arises from the art of illustration, instead of the science of map making. I apply a broad range of design principles to this process, which lends a special level of clarity to the geographic patterns. Geography resides at the outskirts of our collective consciousness because there has never been a practical means to see and appreciate it. My goal is to correct this oversight.

## Studio #3 Continued...

**Demetra Kalams**, contributing artist

demetrakalams@gmail.com · Facebook: Demetra Kalams, artist



I began painting over 30 years ago, principally creating watercolors and charcoal/pencil drawings. When the pandemic began, I switched to oil and now have a great love for the richness of the color and the way the paint moves along the canvas. For me, sensuality and expression are important elements of my paintings on canvas. I want others to feel those qualities, too, when they look at my work.

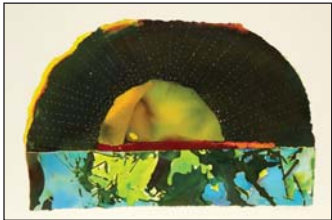
## Studio #4:

**2011 Bristol Street**

**Park on Bristol or Sylvan.**

**Ann Bumb Hamilton**, Studio Host

annbumbhamilton@gmail.com · 541-505-4590



My primary fascination is with the fragility and beauty of nature. My studio is a workspace and archive of the many media that I have used to express my love of nature and the natural environment. Although most of these art pieces are collages or assemblages, drawing and

painting are still components of my work. Drawn or painted sections are at times incorporated with hand-dyed linen rag papers in the two-dimensional pieces.

**Kathy Frazer**, contributing artist

kathleenfrazer@comcast.net · l: 541-345-1694 · c: 541-600-0245



All my life I have enjoyed making things with my hands. I have been a social worker, a potter, and a teacher, and now finally a jeweler. My work is primarily one-of-a-kind pieces made of sterling silver and semi-precious stones and pearls. I currently sell work in three galleries and online through Etsy. I also knit and make quilts.

## Studio #1:

**2630 Agate Street**

**Park on Agate and walk down the driveway to the studio and gallery.**

**Tylar Merrill**, Studio Host

Thimbleberry Felt Designs: Soft, Supple & Stylish

www.tylarmerrill.com · tylarmerrill@gmail.com



Tylar Merrill is a felt designer. Her one-of-kind fashions include a wide range in styles of garments and accessories based on the nuno felting technique, a process of blending wool fibers with woven cloth. This technique allows Tylar to create an array of textural effects and colors, with surprising outcomes. Her work

includes unique garments, framed art, pillows, blankets, scarves, shawls, hats, and vessels.

**Annie Heron**, contributing artist

annie@annieheron.com · 541-335-9024



“Guardians for the Garden” for Spring! After throwing dinner sets where everything had to match, I was inspired to create a series of random forms, texturing, and glazing them in similar whimsical fashion, and topping them with hand-sculpted birds, frogs, squirrels, and other animal friends. They hold up well in the garden and create year-round color and interest. I will also be offering handbuilt vases, cups, and plates, as well as mosaics.

**Holly Phillips Whaley**, contributing artist

Whaley Studios

whaleystudios@gmail.com · hollydolly505@yahoo.com · 505-670-7245



My art centers around the timeless craft of classic metalsmithing. I love working with high karat gold and fine silver because it has a classic appeal that never goes out of style. Relying on traditional metalsmithing techniques, I transform raw materials into exquisite treasures. Each piece is meant to evoke a sense of timelessness, drawing on the past while embracing the present.