



## MAUDE KERNS art center

### Landscape Oil Painting: Photo Reference

Instructor: Ellen Petrey

You are welcome to purchase new materials for this class, but please feel free to bring any materials you may already have on-hand, especially if you are on a budget.

#### Class #1: Bring your reference photos

We will do small exercises to simplify compositions on paper with charcoal — several sketches per page

- Vine charcoal
- Drawing paper pad @ 16x20" (can be smaller or larger, artist's choice — you might end up loving the sketches!)

#### Class #2: Value studies using limited palette for a tonal lay-in, working in washes

- **Oil colors:** Either or both of the 2 below:
  - Burnt sienna+Ultramarine blue — these 2 mixed together = Burnt Umber (The benefit of using the 2 is that some Burnt Umbers are dark and some are redder — mixing these 2 you can control which one you want AND use them separately, plus the blue is cool and the burnt sienna is warm so you can have a temperature element too)
    - Olive Green (one of my faves); brand: Rembrandt (what I like about this color is that when you wipe it, the remaining color is, very surprisingly, a very bright yellow-green — also affording a cool dark and a warm light
  - ***Any additional colors that you are used to or love***
- Odorless mineral spirits or other solvent
- Palette — any kind is ok, paper, plastic, glass, a plate...
- Containers for solvent — probably a can is best, i.e. a can from food, coffee, or the like
- Brushes — see recommended:

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For brushes — I am recommending a great product sold by Michael's — a bag of cheap brushes that are super-functional and last forever (even when they wear down they still have uses); there are 20 brushes, 4 different sizes. Since there is not going to be detail in what the class focuses on, these brushes are ideal. Or bring your own!

Class #3: Choose a problem to solve in a more finished painting

- Canvas paper pad, canvas panels, stretched canvases, hardboard, your choice of support and size

Class #4: Continue with paintings from last class or start new explorations: Try a big painting (*any* medium — since principles remain constant for any medium), or charcoal drawing, etc.

For purchasing your materials locally both Oregon Art Supply and the University Bookstore will have what you need. At Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student.

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