



Observational Drawing

Instructor: Maria Guilem

Materials List:

- A drawing board 23x26, or similar (clips recommended or you can use tape). "Richeson" brand is one option, but any smooth board you happened to have at home could work.
- A "Strathmore" sketch pad 9x12
- Pure white "Canson" sketchpad 24 sheets, 11/14 or any old paper (similar in size) you have at home.
- Two pencils. A 2B, and an 8B. The "Faber-Castell" and "Derwent" pencils are excellent quality.
- A pencil sharpener. "General's" is a great option.
- A kneaded eraser ("Faber-Castell" calls it an art eraser) and one "Steadtler" eraser. (Erasers are important. Better to have good quality.)
- One bottle of black ink. It doesn't have to be expensive.
- One graphite stick (2B) and One compressed charcoal.
- A few inexpensive brushes. One thin for thin lines, and one wider. Using brushes will be more to experiment with. Any sizes (soft bristles, not for oil painting) are welcome

For purchasing your materials locally both Oregon Art Supply and the University Bookstore will have what you need. At Oregon Art Supply, if you bring your materials list with you, you will receive a 20% discount for being a student.

Parking is available in the lot on the east side of the building. If the lot is full, parking passes are available in the front office. Enter through the glass doors around the back and up the ramp.